

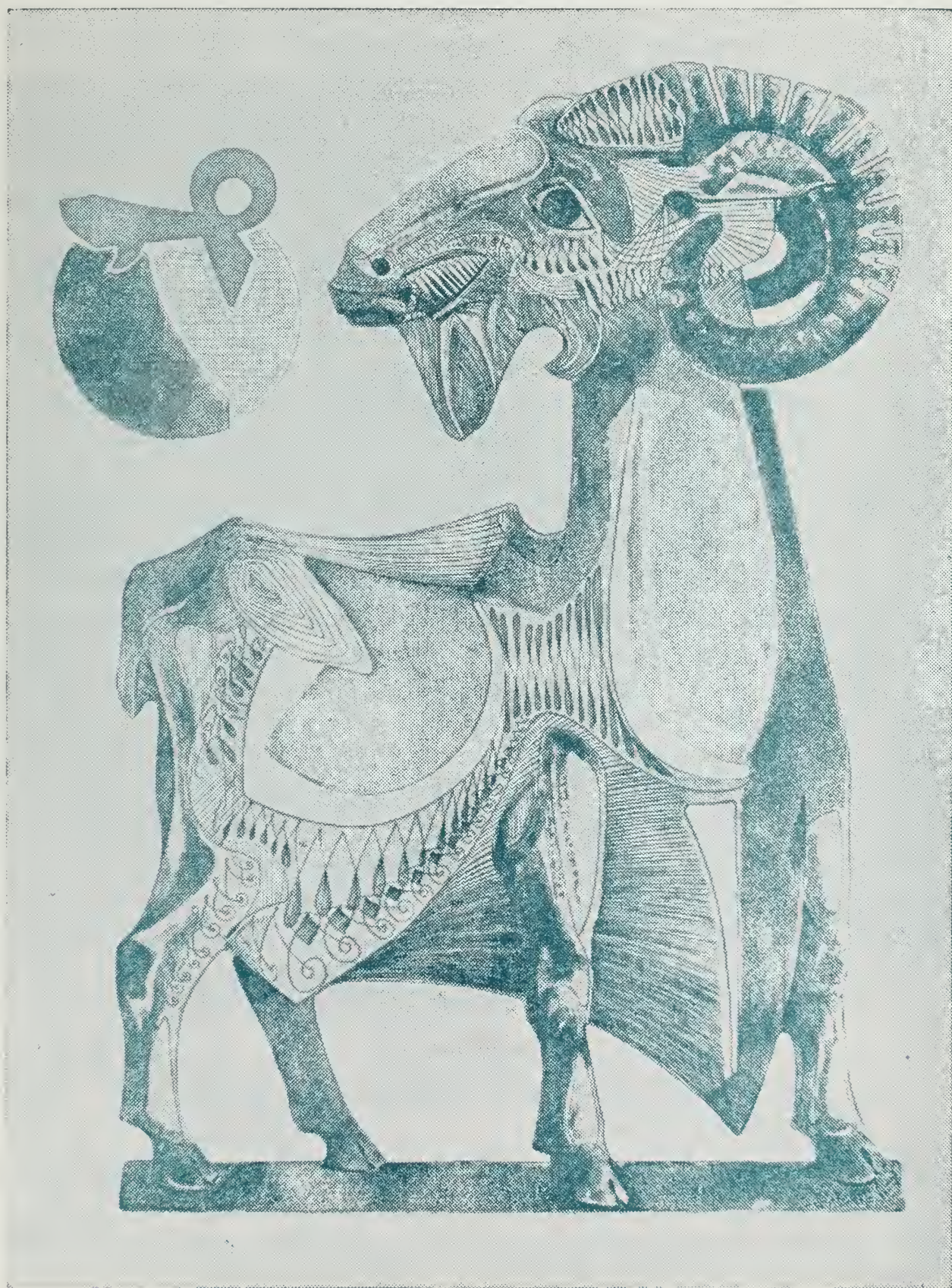
KPFA

FOLIO

NOV. 23 — DEC. 6
1958

KPFA (FM) 94.1 MC

KPFB (FM) 89.3 MC



"CAPRICORN" by Abram Krol

ABRAM KROL . . . ON EXHIBIT AT KPFA

You are invited to visit an exhibition at KPFA of the work of Abram Krol, internationally known printmaker and painter. Krol's colorful engravings receive the wood block impression of large color areas, which are then stamped over by a series of line engravings which cut into the paper like embossment in reverse. Krol has lived in Paris for twenty years, since leaving his native Poland. His career as an artist began when he studied the work of a woodcarver whose craftsmanship profoundly impressed young Krol.

Now 39 years old, Krol has won numerous prizes and awards, climaxed this year by the awarding to him of the coveted "Prix de la Critique" for his engravings. Krol has also been commended by the French government through a scholarship in 1950, by the Feneon Foundation scholarship in 1951, and by the Prix Daragnes in 1952. Maurice Toesca, noted critic, wrote a book about Krol in which he is described as a master of contemporary engravers.

The range of Krol's talent is expressed by the diversity of the work he produces—not only etchings, engravings and paintings, but books of his own poetry illustrated by him. An article about Krol in the English magazine *The Studio*, says: "He belongs to the line of those rare, creative artists who . . . have contributed illustrations to ancient or modern classics and whose participation in this genre has resulted in major or minor masterpieces of permanent value." Krol's work includes an extraordinary version of the Hebrew Alphabet, and an equally original version of the ancient Zodiac. Symbolic drawings of justice in Libra, for example, contain delicate line drawings of an elephant and a butterfly, equally balancing the scales.

Krol's interest in the Hebrew Old Testament and its impact upon his work is attributed to the fact that his father was a member of the Hassidim and an authority on the Talmud. Krol himself declares that he is nothing more than a competent craftsman, who draws accurately what he sees. You may enjoy the extraordinary vision of "what Krol sees" by visiting KPFA's studios. Abram Krol's work will be at KPFA a few weeks. Permanent exhibits of his work are in collections in London, Paris, Amsterdam, Stockholm, and many other cities. The Paris Art Gallery in San Francisco loaned KPFA examples of Krol's work.

You Can Help Bring Peace, Goodwill To Men--

Contribute to

AMERICAN FRIENDS SERVICE COMMITTEE

1830 Sutter Street

San Francisco 15

You may wish to inquire about the Christmas Gift Plans. These enable you to make a gift to the AFSC in another person's name or to encourage persons who customarily send you a gift to send a gift to the AFSC instead.

— Write AFSC for full information and sample cards —

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, California
Telephone ASHberry 3-6767. Available only to subscribers to the KPFA Listener Fund.

Subscription Rate—Regular: 1 year, \$12; introductory: 3 mos., \$3. Contributing Subscriptions:
1 year, \$25, \$50, \$100. Special student rate: 6 mos., \$5. Lifetime Subscription: \$1,000.

Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear
all of these programs on KPFB at 89.3 mc.

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. - Midnight, Saturday and Sunday.

Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

No advertisement appearing in this Folio is to be construed as an endorsement
of any organization or business by KPFA.

ON SATURDAY, NOVEMBER 22—THE LAST DAY OF THE PRECEDING FOLIO—WE WILL BE HONORED TO PRESENT A STUDIO CONCERT BY LILI KRAUS, ONE OF THE MOST INTERNATIONALLY ESTEEMED OF PRESENT-DAY PIANISTS. WHEN MME. KRAUS VISITED OUR STUDIOS FOR AN INTERVIEW LAST YEAR SHE PROMISED US A CONCERT ON HER RETURN TO THE AREA. . . . A PROMISE WHICH SHE IS NOW MAKING GOOD. THE CONCERT, INCLUDING WORKS OF HAYDN AND SCHUBERT, WILL BE HEARD AT 4:30 P. M., REPLACING THE SCHEDULED "AT HOME WITH THEODORE BIKEL."

SUNDAY, November 23

- 9:00 **ORCHESTRAL CONCERT** (Nov. 16)
BEETHOVEN Symphony No. 8, F major (25)
BERG Violin Concerto (28)
HINDEMITH The Four Temperaments (28)
- 10:30 **BOOKS:** Kenneth Rexroth. (Nov. 20)
- 11:00 **GREAT STORIES OF THE WORLD:** two stories from China, translated by Lin Yutang: "The Man who became a Fish" by Li Fu-yen, and "The Drunkard's Dream" by Li Kung-Tso. The reader is Mildred Panch.
- 11:30 **REPORT TO THE LISTENER:** Harold Winkler. (Nov. 18)
- 11:45 **COMMENTARY:** Claude Fawcett. (Nov. 22)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **THERESA LOEB CONE INTERVIEWS:** another in the series conducted by the motion picture and drama editor of the Oakland Tribune, with prominent local and national personalities of the theater as guests.
- 2:15 **DON PASQUALE:** The most highly-respected of Gaetano Danizetti's comic operas in a complete performance by the San Carlo Opera of Naples conducted by Francesco Molinari-Pradelli; Petre Munteanu is Ernesto, Renato Capecci sings the title role, Bruna Rizzoli is Norina, and Giuseppe Valdengo is Doctor Malatesta. (Epic 6016)
- 4:15 **MENTAL AND DENTAL HEALTH:** a Public Information Institute on the mental aspects of dental health was held in San Francisco on Nov. 15. This is the first in a series of such conferences. Dr. R. Gordon Agnew, Chairman of the Asilomar Mental Health Conference Committee and Professor of Oral Pathology at U. C., discusses with Elsa Knight Thompson the purpose of these institutes.
- 4:45 **ANDREW IMBRIE'S THIRD QUARTET:** an analysis of the music by the well-known Berkeley composer, followed by a performance by the Walden Quartet, a new recording (Contemporary 6003).
- 5:30 **MUSIC AND FOLKLORE:** Henry Jacobs.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** Dr. Mulford Sibley. (NOV. 24)
- 6:30 **WAY BEYOND THE WEST:** another in the series of talks on Eastern philosophy and its contemporary impact, by Alan Watts. (NOV. 29)
- 7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis, with recordings from his large private collection. (NOV. 26)
BONPORTI Concerto, A major, Op. 11 No. 1 (Angelicum Orch—Janes) (Angelicum) (11)
FRESCOBALDI Toccata Prima dal Secondo Libro (Egida Sartori) (Epic) (4)
VIVALDI Cello Sonata, E minor, Op. 14 No. 5 (Antonio Janigro) (West) (9)
MONTEVERDI Baci Cari (Meili, Mascucci) (Col) (4)
PARADISI Sonata, E minor (Maria delli Ponti) (Tape) (5)
ROSSINI Petite Messe Solennelle, excerpts (Florence Ens—Fasano) (Angel) (17)
CASELLA Serenade for Small Orchestra (Leipzig Orch—Kegel) (Urania) (26)
- 8:30 **ORGAN MUSIC OF BACH:** second in a series of recitals by Lawrence Moe, University of California Organist, on the new Holtkamp Organ at U. C., broadcast live from Hertz Hall on the U. C. Campus.
Prelude, E \flat major; Chorale Preludes; Fugue, E \flat major (all from the "Klavierübung," Part III)
Prelude and Fugue, D major
Trio Sonata No. 1, E \flat major
Fugue, G major ("a la Gigue")
Concerto, C major, after Duke Johann Ernst of Weimar

- 10:15 **ANTIGONE:** a rebroadcast by request of the performance of the Sophocles tragedy by students of McGill University, Montreal. The Dudley Fitts-Robert Fitzgerald translation is used. (Folkways 9861) (Oct. 9)
- 11:10 **ANTIGONE:** Acts IV and V of Karl Orff's "musical" setting of the Holderlin translation, with Christl Goltz in the title role, Josef Greindl as Creon, and a huge conglomeration of percussion and other instruments conducted by Heinrich Hollreiser. (Col 5038)

MONDAY, November 24

- 7:00 **CHAMBER MUSIC** (Nov. 11)
 BOCCHERINI Quartet, E \flat major, Op. 58 (15)
 BEETHOVEN Trio, C minor, Op. 1 No. 3 (25)
 MOZART Quintet, E \flat major, K. 614 (26)
 DVORAK Trio, G minor, Op. 26 (28)
- 8:45 **COMMENTARY:** Dr. Mulford Sibley. (Nov. 23)
- 9:00 **THE BOOK SAMPLER:** Bill Butler. (Nov. 22)
- 9:30 **ORCHESTRAL CONCERT**
 BERLIOZ *Le Corsair*, Overture
 (Royal Phil-Beecham) (Col 5064) (8)
 DEBUSSY *La Mer*
 (Concertgebouw-van Beinum) (Epic 3464) (25)
 BARTOK *Viola Concerto*
 (Primrose, Orch-Seryl) (Bartok 309) (20)
 TCHAIKOVSKY *Violin Concerto*, D major
 (Grumiaux, Orch-Lescovich) (Epic 3365) (31)
 BRUCKNER *Symphony No. 9*, D minor
 (Concertgebouw-van Beinum) (Epic 3401) (58)
- 12:00 **THE LAMENT OF THE SOLDIER'S WIFE:** an important poem from Viet Nam by the early 18th Century poet Dang Tran Con, in a translation by Rewi Alley. The reader is Arlene Sagan.
- 12:40 **A PRACTICAL BANANA PROMOTION:** an invasion into the sacred precincts of Madison Avenue by Anna Russell, with some musical ideas for making the country more (United) Fruit-conscious. (Columbia 5295)
- 1:10 **ORCHESTRAL CONCERT** (Nov. 17)
 BACH *Brandenburg Concerto No. 5* (22)
 MENDELSSOHN *Midsummer Night's Dream* (23)
 ELGAR *Violin Concerto*, B minor (46)
 SCHUBERT *Rosamunde*, Excerpts (25)
- 3:00 **DAY OF THE TRIFFIDS:** part three of the John Wyndham science-fiction novel, dramatized by the BBC.
- 3:30 **THE AMERICAN WOMAN IN FACT AND FICTION:** part two: "A Woman Speaks: Anne Hutchinson." (Nov. 19)
- 4:00 **A "TELL-ME-AGAIN" TALE:** told by Stella Toogood.
- 4:20 **STORIES AND POEMS:** read by Kathy McCreary.
- 4:40 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.
- 5:00 **SALZBURG FESTIVAL:** fifteenth in a series recorded at the 1958 Festival by Radio Salzburg. A concert by "I Musici, with Bruno Giuranna, viola d'amore; Roberto Michelucci, violin; and Maria Theresa Garatti, piano.
 CORELLI *Concerto Grosso*, Op. 6 No. 4
 VIVALDI *Viola d'Amore Concerto*, A minor
 GEMINIANI *Concerto Grosso*, Op. 7 No. 1
 VIVALDI *Violin Concerto*, E minor "Il Favorito"
 J. C. BACH *Piano Concerto*, D major
 MOZART *Divertimento*, D major, K. 136
- 7:00 **NEWS**
- 7:15 **PLAYS AND PLAYERS:** Bill Butler reports on local theater.
- 7:30 **SOVIET PRESS AND PERIODICALS:** William Mandel. (NOV. 25)
- 8:00 **COMMENTARY:** Trevor Thomas. (NOV. 25)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Eugene Gash in the second in a monthly series of recitals presenting the complete piano music of Claude Debussy.
Suite "Pour le Piano" (1901)
Preludes, Book One (1913)
L'Isle Joyeuse (1904)

- 9:30 **THE HOMOSEXUAL IN OUR SOCIETY.** The program is composed of two parts. The first one deals chiefly with the problems faced by the individual who is homosexual; the second part attempts to deal with the role society should play in relation to such individuals. The speakers in the first discussion are Harold Call, Editor of the *Mattachine Review*; Mrs. Leah Gailey, housewife; and Dr. Blanche Baker, psychiatrist. Speakers in the second discussion are Dr. Karl Bowman, Professor Emeritus, U. C., and former Head of the Langley Porter Clinic; Dr. Frank A. Beach, Jr., Professor of Psychology, U. C.; Morris Lowenthal, San Francisco attorney; and Dr. David H. Wilson, Department of Criminology, U. C. Both discussions are moderated by Elsa Knight Thompson. This program, which attempts to deal constructively with an especially difficult social problem, should be listened to in its entirety.

- 11:30 **ALDEBURGH FESTIVAL, 1958:** second in a series of concerts recorded by the BBC at this event. This is the first of five half-hour programs of sacred music, each including a setting of the "Magnificat," conducted by Imogen Holst, and is devoted to music by John Dunstable in the new edition prepared by the late Manfred Bukofzer.
Magnificat Secundi Toni
Quam Pulchra Es
Ave Maris Stella

TUESDAY, November 25

- 7:00 **ORCHESTRAL CONCERT** (Nov. 13)
 MOZART *Symphony No. 25*, G minor (22)
 GRIEG *Holberg Suite*, Op. 40 (22)
 MENDELSSOHN *Piano Concerto No. 2* (20)
 BRUCH *Violin Concerto No. 1* (26)
 BLOCH *Schelomo* (24)
- 10:00 **COMMENTARY:** Trevor Thomas. (Nov. 24)
- 11:15 **THE RUBAIYAT OF OMAR KHAYYAM:** a reading by Alfred Drake of Edward Fitzgerald's well-known translation. (Caedmon 1023)
- 11:45 **CHAMBER MUSIC** (Nov. 10)
 HAYDN Quartet, B minor, Op. 33 No. 1 (20)
 BEETHOVEN Quartet, E \flat major, Op. 127 (40)
- 12:45 **COOPERATIVES IN THE RECESSION:** Robert L. Smith, Director of Public Relations, Consumers Cooperative Society of Palo Alto, Inc., speaking before the West Coast Conference on "Unemployment and the Consumer" at Asilomar last June.
- 1:40 **ORCHESTRAL-CHORAL CONCERT**
 HANDEL *Concerto Grosso No. 10*, D minor
 (Boyd Neel Orch) (Lon 4311) (15)
 MOZART *Violin Concerto No. 3*, G major
 (Grumiaux, Orch-Paumgartner) (Epic 3060) (23)
 BEETHOVEN *Piano Concerto No. 5*, E \flat major
 (Firkusny, Orch-Steinberg) (Cap 8419) (40)
 HAYDN *Theresa Mass*, B \flat major
 (Vienna Ens-Mauss) (Vox 6740) (40)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Nov. 24)
- 4:20 **CHILDREN OF OTHER LANDS:** "In Ghana," last in a series produced for schools by the BBC.
- 4:40 **AFRICAN FOLK TALES:** collected by Paul Radin, read by Jack Taylor.
- 5:00 **CHAMBER-VOCAL CONCERT**
 DANZI Wind Quartet, Op. 56 No. 1
 (French Wind Ensemble) (OL 53005) (16)
 BELLMAN-DORUMSGAARD *Nine Songs*
 (Aksel Schiotz) (London-Int 91067) (24)
 BEETHOVEN *Gellert Lieder*, Op. 48
 (Fischer-Dieskau) (HMV) (20)
 SCHUBERT *Variations on "Trock'ne Blumen"*
 (Wummer, Mannes) (Col 4717) (20)
 DANZI Wind Quintet, Op. 56 No. 2
 (French Wind Ensemble) (OL 53005) (15)
- 6:45 **NEWS**
- 7:00 **REPORT TO THE LISTENER:** Harold Winkler, President of Pacifica Foundation. (NOV. 30)

- 7:15 COMMENTARY: Philip Selznick. (NOV. 26)
 7:30 MISCELLANY
 7:45 GOLDEN VOICES: selected and annotated by Anthony Boucher. (NOV. 27)
 Ernestine Schumann-Heink, contralto (1861-1936), second of two programs: opera (recordings of 1905-1929)
 MOZART La clemenza di Tito: Parto, parto
 DONIZETTI Lucrezia Borgia: Brindisi
 WAGNER Rienzi: Gerechter Gott!
 VERDI Il trovatore: Ai nostri monti (Enrico Caruso)
 WAGNER Das Rheingold: Weiche, Wotan, weiche (2 versions: 1907 and 1929)
 8:15 LEISURE AND THE NEW CONSUMER IN A DEMOCRACY: third in the series of talks on "The American Future" by David Riesman, author and holder of the Henry Ford II Professorship in the Social Sciences at Harvard, given at the University of Chicago.
 9:15 NETHERLANDS COMPOSERS: sixth in a series recorded by Radio Nederland. The Flute Concerto by Sem Dresden, performed by Hubert Barwahser, with Eduard van Beinum conducting the Amsterdam Concertgebouw Orchestra.
 9:45 MISCELLANY
 *10:00 STEREOPHONIC CONCERT (KPFA and KPFB-KQED)
 WEBER Der Freischutz, Overture (Vienna—Scherchen) (Sonotape 7044) (9)
 BEETHOVEN Symphony No. 5, C minor (Vienna—Prohaska) (Vanguard VRD-1) (31)
 10:45 NEW WRITERS: Michael S. Gregory. First in an occasional (we hope not TOO occasional) series in which young unknown and deserving writers are introduced. In this program Michael Gregory chats with Bill Butler and reads his short story "Sea Change."
 11:15 MILESTONES: a jazz concert by Miles Davis, Julian "Cannonball" Adderley, John Coltrane, Red Garland, Paul Chambers and "Philly" Joe Jones. (Col 1193)

WEDNESDAY, November 26

- 7:00 CHAMBER MUSIC
 SCHUBERT "Trout" Quintet, A major (Festival Quintet) (RCA 2147) (42)
 DVORAK "Dumka" Trio, E minor, Op. 90 (Fournier, Janigro, Badura—Skoda) (West 18398) (28)
 MOZART Quartet, C major, K. 465 (Konzerthaus Quartet) (West 18558) (25)
 BEETHOVEN Quartet, A minor, Op. 132 (Budapest Quartet) (Col 4586) (41)
 9:25 COMMENTARY: Philip Selznick. (Nov. 25)
 9:40 MUSIC THAT GOETH WITH A WHEEL: Fritz Spiegl demonstrates his collection of mechanical musical instruments. (BBC) (Nov. 12)
 10:10 FRENCH NATIONAL ORCHESTRA NO. 5: Charles Bruck conducts Barraud and Berlioz. (Nov. 13)
 11:15 DONIZETTI'S "DON PASQUALE" (Nov. 23)
 1:15 MISCELLANY
 1:30 WORKING AMONG THE LEPERS: Sister Hilary Ross of the Sisters of Charity, head of the Laboratory of the U. S. Public Health Service Hospital, Carville, Louisiana, is interviewed by Byron Bryant.
 2:00 THE DRUNKARD: Frank O'Connor, the noted Irish writer, is heard in a reading of his short story. (Caedmon 1036)
 2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 23)
 4:00 BEEZUS AND RAMONA: read by Ben Bortin.
 4:20 FOLK SONGS
 4:40 SIGNPOSTS FOR YOUNG SCIENTISTS: by Janet Nickelsburg, read by Eleanor McKinney.
 5:00 BRITISH WEEKLIES: recorded from the BBC via shortwave.
 5:15 BAROQUE AND ROCOCO
 SOLER Quintet, G minor, for Organ and Strings (Paris Ensemble) (West 18754) (20)

- J. C. BACH Harpsichord Concerto, E \flat major (Leonhardt, Orch—Sacher) (Col 4869) (16)
 J. S. BACH Cantata No. 31 "Die Himmel lacht" (Vienna Ens—Prohaska) (Bach 512) (35)
 BLOW Ode on the Death of Purcell (N. Y. Pro Musica) (Cpt 519) (22)
 COUPERIN L'Apotheose de Lully (Hewitt Chamber Orch) (Epic 3383) (25)

- 7:15 NEWS
 7:30 COMMENTARY: Victor C. Ferkiss in his monthly report on Africa. (NOV. 27)
 7:45 MISCELLANY
 8:00 THE AMERICAN WOMAN: third in the series written and directed by Virginia Maynard and produced under a grant from ETRC-NAEB. "Liberty, Equality and Fraternity." (DEC. 1)
 8:30 STUDIO CONCERT: Everett O'Bannon, violinist; William Corbett Jones, pianist.
 SCHUBERT Sonatina, G minor, Op. 137 No. 3
 MOZART Sonata, E major, K. 306
 COPLAND Sonata (1943)
 BEETHOVEN Sonata, G major, Op. 96
 9:30 JAZZ TODAY: Bill Pryor. Stan Kenton's bands, second of two programs.
 10:00 JEWISH FOLK HUMOR: Leila Hassid reads, in Yiddish and in English, brief Jewish folk tales. We regret the loss of the previously-listed program by Mrs. Hassid, and have made this one twice as long as atonement.
 10:30 CONTEMPORARY MUSIC
 HAROLD MORRIS Passacaglia, Adagio and Finale (Louisville—Whitney) (Lou 57-6) (18)
 ELLIS KOHS Symphony No. 1 (Vienna Orch—Adler) (CRI-104) (20)
 STRAVINSKY Oedipus Rex (Geneva Ensemble—Ansermet) (Lon 4106) (50)

THURSDAY, November 27

- 9:00 ORCHESTRAL CONCERT (Nov. 15)
 VIVALDI Viola d'Amore Concerto (13)
 HAYDN Symphony No. 98, B \flat major (30)
 MOZART Piano Concerto No. 19, F major (29)
 10:20 COMMENTARY: Victor C. Ferkiss. (Nov. 26)
 10:40 BUTLER READS BUTLER: Bill reads Guy, a brief preface to our next program. The poems are the much-anthologized "Cape Coloured Batman" and the recent "Livingstone Crosses Africa."
 10:50 MEET THE WRITER: another in the occasional series of conversations with writers. In this program Bill Butler talks to the South African poet Guy Butler. (Note also the 10:15 program next Monday night)
 11:20 IF MUSIC BE THE FOOD . . . : first in a series designed to offer Thanksgiving proven-der with no muss, no fuss.
 M. HAYDN Turkish Suite (Vienna—Swoboda) (West 18058) (15)
 ROUSSEL The Spider's Feast (Lamoureux—Martinon) (Epic 3058) (20)
 PROKOFIEV Love for Three Oranges Suite (London Phil—Boult) (Lon 1294) (24)
 WALTON Belshazzar's Feast (Chorus, London Phil—Boult) (West 18253) (36)
 1:00 THE HORSE'S MOUTH: nothing to do with food; the novel by Joyce Cary describing the misadventures of a self-proclaimed genius, adapted as a play by the BBC, and starring Maurice Denham as Gulley Jimson.
 2:30 IF MUSIC BE THE FOOD . . . : Part two.
 HAYDN Quartet, C major "The Bird" (Schneider Qt.) (Haydn 9015) (18)
 BANCHIERI Festino (Luzzaschi Chorale) (AS 8) (16)
 BERNIER Cantata "Le Cafe" (Vocal Ens—Hewitt) (Epic 3487) (17)
 MILHAUD The Household Muse (Darius Milhaud) (Col 4305) (19)
 SATIE Pieces in Shape of a Pear (Aldo Ciccolini) (Angel 35442) (14)
 MILHAUD Salade (Chamber Ens—Milhaud) (RCA 78) (7)

- 4:00 **ABRAM KROL**: a review of his art, by Eleanor McKinney.
- 4:15 **TWO STORIES**: "King Midas and His Musical Ears" and "Icarus the Unfortunate," told by the author, Eric St. Clair.
- 4:40 **DITTA'S TREE**: by Jean Hughes, read by Jack Taylor.
- 5:00 **GOLDEN VOICES**: Anthony Boucher. (Nov. 25)
- 5:30 **IF MUSIC BE THE FOOD . . . : Part three**.
TELEMANN Tafelmusik, Suite No. 3
(Stuttgart Orch—Zucca) (Vox 10650) (21)
BACH Coffee Cantata
(Stuttgart Ens—Reinhardt) (Vox 8980) (30)
RATHGEBER Tafelconfect
(German Vocal Ens) (Archiv 3060) (23)
LALANDE Symphonies for the King's Supper,
Second set (Chamber Orch—de Froment) (OL 50152) (28)
- 7:15 **REPORT ON MUSIC**: Alan Rich.
- 7:30 **NEWS**
- 7:45 **PRESS REPORTS FROM INDIA**: Paul Wallace.
- 8:00 **COMMENTARY**: Sidney Roger. (NOV. 28)
- 8:15 **MISCELLANY**
- 8:25 **MEET THE PERFORMER**: the noted pianist Egon Petri, who gives a Studio Concert tomorrow night, reminisces about his long and happy musical life in a conversation with one of his present pupils, himself no mean pianist, Alfred Kanwischer. (DEC. 4)
- 9:00 **NOYE'S FLUDDE**: a setting by Benjamin Britten of the Chester Miracle Play, given its world premier at last Summer's Aldeburgh Festival and recorded there by the BBC. Charles Mackerras conducts the English Opera Group and an ensemble of children, with Owen Brannigan as Noah.
- 10:00 **JAZZ ARCHIVES**: Philip F. Elwood. Interim Dixieland—the last sessions by the New Orleans Rhythm Kings and the Original Dixieland Jass Band, ca 1936. (NOV. 28)
- 10:30 **BOOKS**: Kenneth Rexroth. (NOV. 30)
- 11:00 **FRENCH NATIONAL ORCHESTRA**: seventh in a series recorded by Radiodiffusion Francaise. Manuel Rosenthal conducts his oratorio "St. Francis of Assisi."

FRIDAY, November 28

- 7:00 **PIANO CONCERT** (Nov. 14)
MOZART Suite, K. 399; Sonata, K. 570 (35)
BEETHOVEN Bagatelles, Op. 129 (21)
SCHUMANN Sonata, F# minor, Op. 11 (25)
BACH Partita No. 2, C minor
- 8:50 **COMMENTARY**: Sidney Roger. (Nov. 27)
- 9:05 **MEET THE PERFORMER**: Richard Lewis, tenor with the San Francisco Opera Company, talks with Alan Rich, and sings music by Dowland and Walton. (Nov. 10)
- 10:05 **ORCHESTRAL CONCERT**
MOZART Symphony No. 40, G minor
(Cleveland—Szell) (Epic 3287) (25)
HAYDN Oboe Concerto, C major
(Rothwell, Halle—Barbirolli) (Merc 50041) (22)
MOZART Horn Concerto No. 3, E# major
(Brain, Orch—Karajan) (Angel 35092) (19)
HAYDN Flute Concerto, G major
(Barwahser, Orch — Paumgartner) (Epic 3075) (20)
BEETHOVEN Prometheus Ballet
(Hague Orch—Otterloo) (Epic 3366) (60)
- 12:45 **NONSENSE VERSE OF LEWIS CARROLL**: readings of such profound investigations into the subconscious as "The Mock Turtle's Song," "'Tis the Voice of the Lobster," "The Pig-tale," "Jabberwocky," and others, by Bea Lillie, Cyril Ritchard and Stanley Holloway. First of two meaningless programs (a KPFA rarity!), the second being one week hence.
- 1:15 **POEMS BY CAROL HALL**: a reading by the writer of selections from her own work, recorded for KPFA. Carol Hall has had poems in "The New Yorker," "Atlantic Monthly," "Sewanee Review," "Poetry," and other publications. The poems read in this program

are from various numbers of "Botteghe Oscure."

- 1:40 **ORCHESTRAL CONCERT** (Nov. 10)
MOZART Cassation, B# major, K. 99 (22)
BEETHOVEN Violin Concerto, D major (40)
FALLA Nights in the Gardens of Spain (25)
TCHAIKOVSKY Symphony No. 2, C minor (34)
- 3:50 **SOHRAB AND RUSTUM**: Alfred Drake reads Matthew Arnold's dramatic poem. (Caedmon 1023)
- 4:20 **THE POWER OF WATER**: "Water and Life," first of eight programs in a new BBC series for schools.
- 4:40 **FUN WITH MUSIC**: Laura Weber and the Blue Jeans Symphonette.
- 5:00 **JAZZ ARCHIVES**: Philip F. Elwood. (Nov. 27)
- 5:30 **SALZBURG FESTIVAL**: sixteenth in a series recorded by Radio Salzburg. A recital of Hugo Wolf Lieder by Elisabeth Schwarzkopf, with Gerald Moore, piano.
- 7:00 **NEWS**
- 7:15 **SCIENCE NEWS**: Chuck Levy. (NOV. 29)
- 7:30 **COMMENTARY**: Dr. Walter Marseille. (NOV. 29)
- 7:45 **MISCELLANY**
- 8:00 **MEN AND ISSUES**: Robert Schutz interviews three U. S. Army Colonels, Harold C. Lyon, Richard J. Stillman, and Walter H. Skielvig, on Army Policy and National Defense. (NOV. 30)
- 8:30 **STUDIO CONCERT**: third in a series of piano recitals by Egon Petri.
SCHUMANN Fantasiestucke, Op. 12
BRAHMS Four Ballades, Op. 10
BEETHOVEN Fifteen Variations and Fugue, E# major, Op. 35 ("Eroica")
- 9:30 **THE POLITICAL ANIMAL**: another in the series of talks on men and ideas by Norman Jacobson, Dept. of Political Science, U. C. (DEC. 5)
- 10:00 **MARK SCHORER**: the noted Berkeley author, Professor of English at U. C., reads two stories by himself: "A Burning Garden" from "Botteghe Oscure XX" and the opening section of a planned short novel.
- 10:30 **THE RECORDED REPERTORY**: a guide for collectors. Ways of playing Bach: Alan Rich discusses some of the extant recording of the Brandenburg Concertos, beginning what will undoubtedly be a long occasional series on the many approaches to this composer that can now be found on records. (DEC. 4)

SATURDAY, November 29

- 9:00 **ORCHESTRAL-CHORAL CONCERT** (Nov. 11)
BERLIOZ Romeo and Juliet, excerpts (20)
IBERT Saxophone Concertino (15)
DEBUSSY Le Martyre de St. Sebastien (60)
- 10:45 **COMMENTARY**: Dr. Walter Marseille. (Nov. 28)
- 11:00 **SCIENCE NEWS**: Chuck Levy. (Nov. 28)
- 11:15 **WAY BEYOND THE WEST**: Alan Watts. (Nov. 23)
- 11:45 **THE BOOK SAMPLER**: Bill Butler reads from and comments on some recent books. (DEC. 1)
- 12:15 **CHAMBER MUSIC**
BACH—VUATAZ Trio Sonata from "The Musical Offering" (Ensemble—Scherchen) (West 18375) (16)
MOZART Quartet, E# major, K. 428
(Amadeus Quartet) (West 18557) (26)
BEETHOVEN Cello Sonata, G minor, Op. 5
No. 2 (Janigro, Zecchi) (West 18347) (25)
- 1:30 **THE LONG SILENT YEARS**: Mae Marsh, an important Hollywood star of three decades ago, is interviewed by Dr. A. B. Friedman of the Department of Theater Arts, UCLA, in the first of a series of interviews produced by Dr. Friedman which he is lending to KPFA.
- 2:30 **THE HISTORY OF MUSIC**: ninth in a series of lecture-demonstrations by Alan Rich, followed by a one-hour listening period. The late Baroque in Northern Europe: Bach and his immediate forerunners.

- 4:30 **THEODORE BIKEL AT HOME:** another informal session with the folksinger and actor, and his guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
 LALANDE "Concert de Trompettes" for Festivities on the Canal at Versailles (Chamber Ens—de Froment) (OL 50152) (15)
 HANDEL Concerto, C major "Alexanderfest" (Vienna Orch—Prohaska) (Bach 505) (15)
 MOZART Flute-Harp Concerto, K. 299 (Barwahser, Berghout, Orch—van Beinum) (Epic 3456) (30)
 MEHUL Symphony No. 1, G minor (Berlin Orch—Kleinert) (Ura 7109) (28)
- 7:15 **NEWS**
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 7:45 **COMMENTARY:** Virginia Davis.. (NOV. 30)
- 8:00 **YOUTH AND RADICAL POLITICS:** Michael Harrington, Socialist writer and speaker and member of the Executive Committee of the Young People's Socialist League, is interviewed by Victor C. Ferkiss.
- 8:30 **THE ELEVENTH HOUR:** reserved for important last-minute program arrivals.
- 9:30 **CONTEMPORARY MUSIC**
 CHAVEZ Sinfonia India (Mexico City Orch—Chavez) (Decca 9527) (14)
 GINASTERA Lamentations of Jeremiah (San Jose State Choir—Erlandsen) (MusicLib 7065) (12)
 KIRCHNER Trio (Rubin, Neikrug, Kirchner) (Epic 3306) (17)
 BERG Chamber Concerto (Gitlis, Zelka, Orch—Byrns) (Vox 8660) (33)
 BARTOK Cantata Profana (Vienna Ens—Prohaska) (Vox 10480) (17)
- 11:00 **MIDNIGHT SPECIAL:** folksongs and the like, with Gert Chiarito in charge.

SUNDAY, November 30

- 9:00 **ORCHESTRAL CONCERT** (Nov. 20)
 CORELLI Concerto Grosso, Op. 6 No. 9 (11)
 HAYDN Symphony No. 45, F# minor (23)
 MOZART Piano Concerto No. 22, E \flat major (30)
 BEETHOVEN Leonore Overture No. 2 (14)
- 10:30 **BOOKS:** Kenneth Rexroth. (Nov. 27)
- 11:00 **GREAT STORIES OF THE WORLD:** Ignazio Silone's "Return to Fontemara," read by Stanley Nielsen.
- 11:30 **REPORT TO THE LISTENER:** Harold Winkler. (Nov. 25)
- 11:45 **COMMENTARY:** Virginia Davis. (Nov. 29)
- 12:00 **JAZZ REVIEW:** Philip F. Elwood.
- 1:30 **MISCELLANY**
- 1:45 **ENGLISH HIGHER EDUCATION:** Albert H. Halsey, author and lecturer in Sociology at the University of Birmingham, and one of the group described as the "Angry Young Men," in an Afternoon Lecture at Harvard last August, recorded by WGBH, Boston.
- 2:30 **SALZBURG FESTIVAL:** Beethoven's "Fidelio" in a performance by the Vienna State Opera Company conducted by Herbert von Karajan. Christl Goltz is Leonora; Giuseppe Zampieri is Florestan; Otto Edelmann is Rocco; Paul Schoeffler is Pizarro; Sena Jurinac is Marzellina; and Rudolph Christ is Jacquino. Recorded at the 1958 Festival by Radio Salzburg.
- 5:00 **MEN AND ISSUES:** "Army Policy and National Defense." (Nov. 28)
- 5:30 **MUSIC AND FOLKLORE:** Henry Jacobs.
- 6:00 **NEWS**
- 6:15 **COMMENTARY:** William Buckley. (DEC. 1)
- 6:30 **WAY BEYOND THE WEST:** Alan Watts. (DEC. 6)

- 7:00 **MUSIC OF THE ITALIAN MASTERS:** conducted by Frank de Bellis. (DEC. 3)
 VIVALDI Concerto, D minor, Op. 8 No. 7 (I Musici) (Epic) (10)
 MATTEIS Caro volto pallidetto (Moscucci, bass) (Col) (2)
 MATTEIS Prelude, D major (Carl Dolmetsch, recorder) (London) (2)
 DURANTE Three Preludes (Mario delli Ponti) (Tape) (5)
 ALBINONI Oboe Concerto, Op. 9 No. 2 (Gallesi, Orch—Jenkins) (Haydn) (13)
 PAGANINI Variations on "Nel cor piu" (Ruggiero Ricci) (London) (9)
 PETRASSI Ritratto di Don Chisciotte (Vienna Ens—Litschauer) (Van) (20)
- 8:30 **JULES ROMAINS' "MEN OF GOOD WILL":** another in the series of talks on 20th Century French literature by Professor Francis P. Carmody of the Dept. of French, U. C. (DEC. 2)
- 9:25 **OLD SILVER:** Robert O. Bowen reads his story which recently appeared in "Inland." Mr. Bowen has had three novels published by A. A. Knopf, has had stories, poems, and reviews in such periodicals as The New York Times and "Western Review," and is presently Assistant Professor of English, Univ. of Washington.
- 9:50 **A WORK OF ART and KASHTANKA:** two stories of Chekhov adapted for radio from the translations (one anonymous, one by Constance Garnett) in the Modern Library Chekhov collection. Edward Wawszkiewicz, Shaun Gordon, and Stanley Nielsen participate in the readings, and the adaptation is by Bill Butler.
- 10:30 **ORGAN-CHORAL CONCERT**
 PACHELBEL Ricercare, C minor (Ludwig Altman) (MusicLib 7054) (8)
 MOZART Offertorium, K. 72; Kyrie, K. 341 (Salzburg Ens.—Sternberg) (Period 519) (20)
 LISZT Prelude and Fugue on B.A.C.H.; Fantasy and Fugue on "Ad nos ad Salutarem" (Richard Elsasser) (MGM 3577) (40)
 BACH Cantata No. 79 "Gott der Herr" (Berlin Ens—Lehmann) (Decca 9672) (15)

MONDAY, December 1

- 7:00 **CHAMBER MUSIC** (Nov. 18)
 HAYDN Quartet, B minor, Op. 64 No. 2 (23)
 MOZART Piano Quartet, E \flat major (21)
 SCHUBERT Trio, B \flat Major, Op. 99 (33)
 BEETHOVEN Quartet, C# minor, Op. 131 (40)
- 9:05 **COMMENTARY:** William Buckley. (Nov. 30)
- 9:20 **THE BOOK SAMPLER:** Bill Butler. (Nov. 29)
- 9:50 **CHORAL CONCERT** (Nov. 22)
 BACH Cantata No. 105 "Herr, gehe nicht" (20)
 MOZART Mass, B \flat major, K. 275 (25)
 VAUGHAN WILLIAMS Tudor Portraits (40)
- 11:20 **TOPICAL SONGS OF THE TWENTIES:** Byron Bryant explores recordings of that period influenced by events social and otherwise. (Nov. 22)
- 11:50 **ORCHESTRAL CONCERT**
 BRAHMS Serenade, A major, Op. 16 (Concertgebouw—Zecchi) (Epic 3116) (37)
 MENDELSSOHN Two-Piano Concerto, E major (Frugoni, Mrazek, Orch—Swarowsky) (Vox 10450) (29)
 SCHUMANN Piano Concerto, A minor (Haskil, Orch—Oterloo) (Epic 3020) (30)
 MAHLER Symphony No. 7, E minor (Vienna Orch—Scherchen) (West 2221) (80)
- 3:30 **DAY OF THE TRIFFIDS:** fourth episode in the John Wyndham science-fiction novel, dramatized by the BBC.
- 3:30 **THE AMERICAN WOMAN:** part three, "Liberty, Equality, and Fraternity." (Nov. 26)
- 4:00 **A "TELL-ME-AGAIN" TALES:** Stella Toogood.
- 4:20 **STORIES AND POEMS:** read by Kathy McCreary.
- 4:40 **FOREST LORE:** Jack Parker.

5:00 ORCHESTRAL-CHORAL CONCERT

HAYDN Symphony No. 7, C major "Le Midi"
(Vienna Orch—Litschauer) (Haydn 1016) (21)
PURCELL Ode for St. Cecilia's Day
(Deller Consort, Ens—Tippett) (Bach 559) (50)
BEETHOVEN Christ on the Mount of Olives,
Op. 85 (Vienna Ens—Swoboda) (ConHall
1635) (45)
MOZART Symphony No. 26, E \flat major
(Concertgebouw—Bohm) (Epic 3229) (9)

7:15 NEWS

7:30 SOVIET PRESS AND PERIODICALS: William
Mandel. (DEC. 2)

8:00 COMMENTARY: Franklin Williams. (DEC. 2)

8:15 MISCELLANY

8:30 STUDIO CONCERT: the "Capella di musica"
(Willard Tressel, violin; Elizabeth Bell, viola;
Jeffrey Holm, cello; Robert Tefft, horn) in a
varied program of chamber music.
PURCELL Fantasias in Three Parts
BEETHOVEN String Trio, G major, Op. 9 No. 1
PUNTO Horn Quartet

9:30 A SURVEY OF AMERICAN LITERATURE: ninth in
the series of talks by Dr. Byron R. Bryant,
Assistant Professor of English, St. Mary's Col-
lege. New England Poets, 1800-1850. (DEC. 5)

10:15 SOUTH AFRICA, A LITERARY CROSSROADS:
Guy Butler, South African poet in America
on a Carnegie Foundation Fellowship, in a
talk recorded during his recent visit to the
Bay Area.

10:50 CHAMBER MUSIC

STRAVINSKY In Memoriam, Dylan Thomas
(Robinson, Ens—Stravinsky) (Col 5107) (8)
IMBRIE Quartet No. 2
(California Quartet) (Contemp. 6003) (22)
BRAHMS Piano Quartet, C minor, Op. 60
(Aller, Hollywood Ens.) (Cap 8346) (40)

TUESDAY, December 2

7:00 ORCHESTRAL CONCERT

BACH Brandenburg Concerto No. 1
(London Baroque—Haas) (West 18366) (23)
HAYDN Cello Concerto, D major
(Feuermann, Orch—Sargent) (Col 4677) (30)
WEBER Clarinet Concerto, F minor
(Lancelot, Orch—de Froment) (OL 50105) (26)
BEETHOVEN Symphony No. 7, A major
(Philharmonia—Cantelli) (Angel 35620) (40)

9:10 COMMENTARY: Franklin Williams. (Dec. 1)

9:25 POEMS BY CAROLYN KIZER: The widely pub-
lished poetess (The New Yorker, New Republic,
Harper's Partisan Review, etc.) reads from
her own work. Miss Kizer has been antholog-
ized in volumes edited by Rolfe Humphries
and John Wain, and has had her work present-
ed over the radio by the BBC and in New York.

9:50 CHAMBER-VOCAL CONCERT (Nov. 20)

GLAZUNOV Five Novelettes (28)
JANACEK Diary of One Who Vanished (37)
BARTOK Hungarian Folksongs (30)
DEBUSSY Quartet, G minor (30)

12:00 JULES ROMAINS' "MEN OF GOOD WILL";
a talk by Professor Francis P. Carmody.
(Nov. 30)

1:00 ORCHESTRAL CONCERT

WAGNER A Faust Overture
(German Radio Orch—Horenstein)
(Vox 10902) (12)
IVES Symphony No. 2
(Vienna Orch—Adler) (SPA 39) (37)
VAUGHAN WILLIAMS Symphony No. 7 "Ant-
arctica" (London Phil—Boult) (London 977)
(50)
TCHAIKOVSKY Symphony No. 6, B minor
(Pittsburgh—Steinberg) (Cap 8272) (46)

3:45 SOVIET PRESS AND PERIODICALS: William
Mandel. (Dec. 1)

4:20 AS I HAVE HEARD TELL . . . : English poetry
and songs for young children, recited and
sung by Vivienne Stenson. (Folkways 7730)

4:40 AFRICAN FOLK TALES: Jack Taylor.

5:00 BAROQUE MUSIC

5:50 BAROQUE MUSIC

KUHNAU Two "Biblical" Sonatas
(Albert Fuller) (Wash 409) (18)
A. SCARLATTI Trio Sonata, F major
(Mann, Wann, Weiss-Mann) (West 18589)
(10)
VERACINI Violin Sonata, A major
(Grumiaux, Castagnone) (Epic 3414) (16)
MONTEVERDI Lamento d'Arianna
(Elisabeth Hongen) (Archiv 3005) (16)
CHARPENTIER Medee, Excerpts
(Vocal Ens, Orch—Boulanger) (Decca 9678)
(45)

6:45 NEWS

7:00 REPORT TO THE LISTENER: Harold Winkler.
(DEC. 7)

7:15 COMMENTARY: Algernon D. Black. (DEC. 3)

7:30 MISCELLANY

7:45 GOLDEN VOICES: Anthony Boucher. (DEC. 4)
Francesco Tamagno, tenor (1851-1905) (record-
ings of 1903-1905)

SAINT-SAENS Samson et Dalila: Figli miei,
v'arrestate

VERDI Il trovatore: Di quella pira

MASSENET Herodiade: Adieu donci

VERDI Otello: Esultate! Ora e per sempre
addio; Morte d'Otello

Victor Maurel, baritone (1847-1923) (record-
ings of 1907)

VERDI Otello: Il sogno

VERDI Falstaff: Quand' ero paggio

8:15 SUBURBAN SADNESS: fourth in the series of
lectures by David Riesman, author of "The
Lonely Crowd," presented at the University
of Chicago.

9:15 NETHERLANDS COMPOSERS: seventh in a series
recorded by Radio Nederland.

MARIUS FLOTHUIS Concert Overture
(Netherlands Radio Orch—Sprit) (8)

RUDOLF ESCHER Musique pour l'esprit du
Deuil (Concertgebouw—van Beinum) (19)

9:45 MISCELLANY

*10:00 STEREOPHONIC CONCERT (KPFA and KPFB-
KQED)

ADAM Si j'étais Roi, Overture

(Paris Cons—Wolff) (Lon CS-6015) (8)

BERLIOZ Harold in Italy, Op. 16

(Primrose, BSO—Munch) (RCA LSC-2228) (36)

10:45 JOHN DRYDEN, AN ESSAY: Shaun Gordon
reads T. S. Eliot's discussion of the work of
the 17th Century English writer.

11:15 COMPOSITIONS FOR JAZZ MUSICIANS: works
by Milton Babbitt, Charlie Mingus, George
Russell, and Gunther Schuller, commissioned
by the 1957 Brandeis University Art Festival
and performed under the direction of Gunther
Schuller. (Col 127)

WEDNESDAY, December 3

7:00 CHAMBER MUSIC

BEETHOVEN "Kakadu" Variations

(Alma Trio) (Allegro 40) (16)

HAYDN Trio, E major, Peters No. 4

(Fournier, Janigro, Badura-Skoda)
(West 18611) (16)

BEETHOVEN Quartet, E minor, Op. 59 No. 2
(Budapest Quartet) (Col 4580) (34)

SCHUBERT Quartet No. 3, B \flat major
(Konzerthaus Quartet) (West 18472) (20)

BRAHMS Horn Trio, E \flat major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892)
(30)

9:05 COMMENTARY: Algernon D. Black. (Dec. 2)

9:20 FRENCH NATIONAL ORCHESTRA No. 6

Georges Tzipine conducts a Honegger program.
(Nov. 20)

10:20 MY OEDIPUS COMPLEX: Frank O'Connor reads
his own story. (Caedmon 1036)

10:50 BACH'S SAINT JOHN PASSION: as performed
at the 1957 Aldeburgh Festival. (Nov. 17)

1:15 THE PARNELL CASE: a dramatization, made
for the BBC by Nesta Pain, of the famous
divorce trial in which the Irish hero was co-
respondent; John Chandos in the narrator.

2:15 MISCELLANY

2:30 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (Nov. 30)

4:00 BEEZUS AND RAMONA: read by Ben Bortin.

4:20 FOLKSONGS

4:40 SIGNPOSTS FOR YOUNG SCIENTISTS: by Janet Nickelsburg, read by Eleanor McKinney.

5:00 BRITISH WEEKLIES

5:15 TREASURE OF THE 78: recordings not available on LP. A vocal recital by the German baritone Gerhard Husch, including songs of Schubert, Wolf, and Brahms, and arias by Handel.

7:00 NEWS

7:15 REPORT ON ASIA: Colin D. Edwards, recording at U.N. Headquarters in New York. (DEC 6)

7:30 COMMENTARY: Herbert Hanley. (DEC. 4)

7:45 MISCELLANY

8:00 THE AMERICAN WOMAN: fourth in the series written and directed by Virginia Maynard and produced under a grant from ETRC-NAEB. "Lucretia Mott." (DEC. 8)

8:30 STUDIO CONCERT: Daniel Stern, cellist; Peggy Donovan, pianist.

CORELLI Sonata, D minor

HINDEMITH Music for Mourning

JACK GOODWIN Andantino

BEETHOVEN Sonata, G minor, Op. 5 No. 2

9:30 JAZZ TODAY: Bill Pryor. Charlie Parker, selections from the work of the most influential modern altoist.

10:00 POETRY FROM FRENCH WEST AFRICA: translated and read in French by Miriam Koshland, and in English by Eleanor McKinney.

10:30 MEDIEVAL MUSIC

GREGORIAN Missa in Dominica Resurrectionis (Beuron Monks' Choir—Pfaff) (Archiv 3001) (39)

Early English Polyphony

(Oberlin, Bressler, Ens.) (EA 24) (40)

THURSDAY, December 4

7:00 ORCHESTRAL CONCERT

MOZART Syphony No. 33, B \flat major (Concertgebouw—van Beinum) (Lon 491) (22)

BEETHOVEN Piano Concerto No. 4, G major (Schnabel, Orch—Dobrowen) (RCA LCT-1131) (32)

MENDELSSOHN Piano Concerto No. 1, G minor (Gianoli, Orch—Horvath) (West 18043) (19)

BRAHMS Symphony No. 2, D major (Concertgebouw—van Beinum) (Epic 3092) (42)

9:00 COMMENTARY: Herbert Hanley. (Dec. 3)

9:15 MEET THE PERFORMER: Egon Petri chats with Alfred Kanwischer. (Nov. 27)

9:55 CHAMBER MUSIC

HAYDN Quartet, B \flat major, Op. 76 No. 4 (Budapest Quartet) (Col 4216) (23)

MOZART Wind Serenade, E \flat major, K. 375 (Vienna Philharmonic Ens.) (West 18134) (26)

DVORAK Serenade, D minor, Op. 44 (Halle Ens—Barbirolli) (Merc 50041) (20)

BRAHMS Clarinet Quintet, B minor, Op. 115 (Wlach, Konzerthaus Qt.) (West 18442) (40)

12:00 MISCELLANY

12:15 U.C. NOON CONCERT: David Del Tredici in a recital of piano music by Beethoven and Liszt, broadcast live from Wheeler Auditorium on the U.C. Campus.

1:00 BACK TO METHUSALEH: a reading of Part One, Scene Five of the Shaw Play, by Manning Rose.

1:30 THE RECORDED REPERTORY: Alan Rich discusses recordings of Bach's Brandenburg Concertos. (Nov. 28)

3:00 ORCHESTRAL CONCERT (Nov. 17)
MILHAUD Symphony No. 4 (5)
IVES The Unanswered Question (7)

VAUGHAN WILLIAMS Concerto Accademico (19)

MOZART Serenade No. 4, D major (40)

4:15 THREE STORIES: "Selim and the Beautiful Camel," "Arion and the Dolphin," and "The Story of Hermes," read by their author, Eric St. Clair.

4:40 DITTA'S TREE: read by Jack Taylor.

5:00 GOLDEN VOICES: Anthony Boucher. (Dec. 2)

5:30 ORCHESTRAL-CHORAL CONCERT

MOZART Divertimento, E \flat major, K. 113 (Chamber Ens—Winograd) (MGM 3652) (21)

LALANDE Te Deum (Vocal Ens—Hopkins) (OLL 50153) (30)

HANDEL Organ Concerto, G minor (Moe, Ens—Liepmann) (Uni 1032) (16)

BACH Peasant Cantata (Cambridge Ens—Pinkham) (Allegro 3002) (30)

7:15 REPORT ON MUSIC: Alan Rich.

7:30 NEWS

7:45 COMMENTARY: Marshall Windmiller. (DEC. 5)

8:00 MISCELLANY

8:15 A VISIT TO A SOVIET COURT: Dr. Peter Odegard, Professor of Political Science, U.C., discusses with Harold Winkler another aspect of his recent visit to Russia.

9:15 U.C. NOON CONCERT: a recorded rebroadcast of the concert heard earlier today.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Classic recordings by early jug and skiffle bands. (DEC. 5)

10:30 BOOKS: Kenneth Rexroth. (DEC. 7)

11:00 FRENCH NATIONAL ORCHESTRA: eighth in a series . . . etc. George Tzipine conducts.
L. AUBERT Poeme Arabe
HONEGGER Les Cris du Monde

FRIDAY, December 5

7:00 CHAMBER MUSIC (Nov. 19)

MOZART Quartet, G major, K. 387 (28)

MENDELSSOHN Trio, D minor, Op. 49 (25)

SCHUBERT Quartet, G major, Op. 161 (42)

8:45 COMMENTARY: Marshall Windmiller. (Dec. 4)

9:00 CONTEMPORARY JAPANESE MUSIC (Nov. 8)

10:30 A SURVEY OF AMERICAN LITERATURE: Dr. Byron R. Bryant. New England Poets, 1800-1850. (Dec. 1)

11:15 ORGAN CONCERT (Nov. 21)

BACH Klavierbung, Part III

1:00 WHY I LIVE AT THE P. O.: The American writer, Eudora Welty, reads her short story. (Caedmon 1010)

1:15 NONSENSE VERSE OF EDWARD LEAR: taking up where they left off a week ago, Mme. Lillie and Messrs. Ritchard and Holloway offer such gentle verses as "There was a Young Lady whose Chin," "There was an Old Man who Said 'Hush!'," "The Pobble who has No Toes," "The Dong with a Luminous Nose," and other sentimentalia. (Caedmon 1078)

2:00 ORCHESTRAL CONCERT (Nov. 19)

HAYDN Symphony No. 48, C major (23)

SCHUMANN Konzertstück, Op. 92; Introduction and Allegro, Op. 134 (25)

PROKOFIEV Symphony No. 6, E \flat minor (40)

3:45 THE POLITICAL ANIMAL: Norman Jacobson. (Nov. 28)

4:20 THE POWER OF WATER: "The Sea," second in a new series of BBC School Broadcasts.

4:40 FUN WITH MUSIC: Laura Weber, and we're tired of thinking up new names for it.

5:00 JAZZ ARCHIVES: Philip F. Elwood. (Dec. 4)

- 5:30 **SALZBURG FESTIVAL:** eighteenth in the series recorded at the 1958 Festival by Radio Salzburg. A concert by the Bläservereinigung (wind ensemble) of the Vienna Philharmonic Orchestra.
HAYDN Octet, F major
BEETHOVEN Octet, E \flat major, Op. 103
MOZART Serenade, C minor, K. 388
- 7:00 **NEWS**
- 7:15 **SCIENCE NEWS:** Chuck Levy. (DEC. 6)
- 7:30 **COMMENTARY:** Benjamin A. Frankel. (DEC. 6)
- 7:45 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:00 **WHAT IS INTEGRATED HOUSING?** Frank Quinn of the American Friends' Service Committee interviews Morris Milgram, President of Modern Community Developers, Inc., an organization to promote new housing for all races.
- 8:30 **STUDIO CONCERT:** Bernhard Abramowitsch in the fifth of ten concerts devoted to the major piano works of Franz Schubert, with intermission commentary by Alan Rich.
Andante, A major, D. 604
Sonata, A major, Op. 120, D. 664
Impromptu, Op. 90, D. 899
- 9:30 **IN THE LAST ANALYSIS:** another in the monthly series of conversations between Robert Schutz and Paul A. Baran, Professor of Economics, Stanford. (DEC. 7)
- 10:00 **THE U. C. IN ITALY:** Dr. Milton Chernin, Professor of Social Welfare and Chairman of the Department, U.C., discusses with Harold Winkler the new liaison between the U.C. and the University of Bologna.
- 10:30 **ORCHESTRAL-VOCAL CONCERT**
FRANK MARTIN Petite Symphonie Concertante (Suisse Romande—Ansermet) (Lon 390) (25)
MAHLER Songs of a Wayfarer (Merriman, Orch—van Veinum) (Epic 6023) (21)
STRAUSS Four Last Songs (della Casa, Orch—Bohm) (Lon 5093) (18)
STRAVINSKY Card Game, Ballet (1936) (Bamberg—Hollreiser) (Vox 9410) (21)
- 10:30 **REPORT ON ASIA:** Colin D. Edwards. (Dec. 3)
- 10:45 **COMMENTARY:** Benjamin A. Frankel. (Dec. 5)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Dec. 5)
- 11:15 **WAY BEYOND THE WEST:** Alan Watts. (Nov. 30)
- 11:45 **THE BOOK SAMPLER:** Bill Butler. (DEC. 8)
- 12:15 **CHAMBER MUSIC**
HAYDN Quartet, F major, Op. 77 No. 2 (Schneider Quartet) (Haydn 38) (18)
ARRIAGA Quartet, D minor (Guilet Quartet) (ConHall 1068) (22)
RAVEL Quartet, F major (Budapest Quartet) (Col 4668) (30)
- 1:30 **CRITICS' CIRCLE:** "The Creative Teaching of Academic Subjects," a panel discussion moderated by Hal Bronstein, with three teachers from Jefferson High School, Daly City: Miss Julianne Jansen, Social Studies; Don Behn, Physics and Mathematics, and Dean of Boys; and Kenneth Brown, English.
- 2:30 **THE HISTORY OF MUSIC:** tenth in the series conducted by Alan Rich, with a one-hour listening period. The "International Baroque" from Vivaldi to Handel.
- 4:30 **THEODORE BIKEL AT HOME**
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
BARTOK Divertimento for Strings (RIAS Orch—Fricsay) (Decca 9747) (28)
STRAVINSKY Concerto for Piano and Band (Seeman, Orch—Scherman) (Decca 9963) (17)
SIBELIUS Symphony No. 6, D minor (Philharmonia—Karajan) (Angel 35316) (25)
- 7:15 **NEWS**
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Charles Susskind.
- 7:45 **COMMENTARY:** Claude Fawcett. (DEC. 7)
- 8:00 **SONGS ABOUT PROHIBITION:** Byron Bryant plays recorded evidence of the musical campaign to unseat the hated 18th Amendment; a program rescheduled from October 25th, when it had made way for others.
- 8:30 **THE ELEVENTH HOUR**
- 9:30 **RECENT RELEASES:** important new recordings reviewed on our Music Director's "Report on Music," heard now in their entirety.
- 11:00 **THE MIDNIGHT SPECIAL:** folksongs and informality, with Gertrude Chiarito in its midst.

SATURDAY, December 6

- 9:00 **ORCHESTRAL CONCERT** (Nov. 19)
JANACEK Suite for Strings (10)
GOEB Concertino No. 2 (15)
KUBIK Symphony No. 2, F major (26)
BARTOK Violin Concerto (40)

We can give you good service in person or by mail on records or tapes. Our beautiful new sound rooms are the perfect place to select your high fidelity components, or the Thos Tenney Console you want.

2984 College Ave., Berkeley 5

THornwall 1-2607

10 to 6; Thursday and Friday to 9:30

Thos
Tenney

MUSIC
ON RECORDS

MARY ANN POLLAR PRESENTS

CYNTHIA GOODING — Folk Music Concert

SATURDAY, DECEMBER 6 — 8:30 P.M. — ADMISSION \$1.65

BURBANK JR. HIGH SCHOOL — University and Bonar Streets, Berkeley

TICKETS: San Francisco—Sherman Clay—Pan Pipes
Berkeley—Breuners—Record City, TH. 1-4652—Off the Record at the Northgate

BERKELEY

THE BERKELEY PUPPETEERS

Puppet Shows for all occasions, all ages. Anywhere in Bay Area.
Studio visits by appointment — THornwall 5-6531

THE BARREL—Folk Music and All That Jazz

2506 Haste, Berkeley—Open only Saturday 9-6 and Thursday 7-10 P. M.
A complete folk music center run by Barry and Helen Olivier.

CAMPUS SMOKE SHOP—

2300 Telegraph Ave., Berkeley—THornwall 3-3656
G. B. D. British Pipes: Imported Tobaccos, Albert E. Braver.

THE BLACK SHEEP RESTAURANT—

2550 Bancroft Way — TH. 5-9170
In Berkeley serving good food since 1925

CAMPUS Mimeo SERVICE—Quality Work

2506 Haste St. (Behind Lucky's) Berkeley, TH. 3-8481. Mimeographing (Roneo)—
Fluid Duplicating—Stenographic—Direct Mail Advertising.

RECORD CITY IN BERKELEY

2340 Telegraph Avenue, TH 1-4652.
A connoisseur's gramophone shop with substantial discounts.

SANDALS UNLIMITED

2410 Telegraph Ave., Berkeley. TH 5-6216. Hours noon to six—closed Mondays.
Custom made sandals, purses, belts.

Paperbacks—U. S., French, German, British.

CODY'S BOOKS, 1838 Euclid Ave., near North Gate, Open Evenings. Christmas Cards
from Art Museums and abroad—U. S. and British Children's Books.

CONTRA COSTA COUNTY

GULL BOOK SHOP

35 Washington Ave., Point Richmond — BEacon 2-5212.
New and Used Books. Will order or advertise for any book.

BEN'S SEVEN ARTS BOOKSHOP

1364 Locust St., Walnut Creek. YELlowstone 5-3384. Best Paper bound Books
—Children's Books— Mail and phone orders taken. Open evenings 'till 10.

SAN FRANCISCO

FM TUNER ALIGNMENT

By the Distortion Null Method. Hours by appointment.
R. S. MacCollister, 333 Louisburg Street, San Francisco — DELaware 3-4855.

Headquarters for All Paperbound Books — KPFA Depot in S. F.

THE CITY LIGHTS POCKET BOOKSHOP

Columbus & Broadway, San Francisco — DO 2-8193 — Daily & Sunday to Midnight.

THE ARTISANS — Custom Framing

1964 Union St., San Francisco
WALnut 1-0456

HAL COX CUSTOM MUSIC

2598 Lombard, San Francisco
Northern California Pioneer Hign Fidelity Specialist

R. E. LEWIS, INC.—

555 Sutter Street, San Francisco 2. EXbrook 2-3175.
Old and Modern Original Graphics, Japanese Woodblock Prints.

THE PENINSULA

BELL'S COLLEGE BOOK SHOP

536 Emerson — Palo Alto
The Peninsula's Largest General Book Store

HOUSE OF TODAY—

550 University Avenue, Palo Alto—DAvenport 5-4253. Good design at moderate cost: furniture, lamps, tableware, imports, useful gifts.

MARIN COUNTY

Marin's Complete Bookshop

THE COTTAGE BOOKSHOP

1336 Fourth St., San Rafael — GL 3-2010.

THE MART

701 Bridgeway, Sausalito — EDgewater 2-1288.

Toys, Models, Art, Craft and Office Supplies. Art gallery and picture framing.

HANDCRAFT FROM EUROPE—an experience I would like to share with you.

Ilse Wiener

In the Village Fair, Bridgeway — Sausalito — ED 2-1633 — Open Sundays

DIMITROFF'S ART SUPPLIES

64 Throckmorton, Mill Valley — DUnlap 8-1317.

Expert Framing.

PERSONALS

RATE \$1 PER LINE PER ISSUE

WILL PAY \$10 for Jolivet Concerto record. Badly wanted. M. Haas, 667 Stern, Stanford.

GUY WERNHAM of San Francisco. Complete Monaural Recording Service. Tapes and discs by an unremitting perfectionist at startlingly reasonable rates. 78 rpms revived and re-recorded on tapes or discs. 2951 Washington St., San Francisco 15. WAlnut 1-1700.

ARE YOU the classic type? Do you desire a 1938 Citroen? If so, call JEFFerson 8-3205. Vive La France!

THE CONNOISSEUR — 2470 Telegraph, Berkeley 4 — JAPANESE WOOD BLOCK PRINTS, 18TH AND 19TH CENT.—Shown by appointment. Phone ASHberry 3-8624.

TO SHARE—Small house with another quiet woman. OL. 2-5497. Garden. Pets.

Instruction in classical guitar and 5-string banjo—MICHAEL F. WERNHAM, 2498 Piedmont Ave., Berkeley. TH. 8-0259.

IDA WILCHER—Dance as an expressive art. Classes for all ages, beginners, advanced and professional. Fall enrollment open now. Studio 2901 Telegraph Ave., (B), TH 3-5081 or TH 3-1532.

WONDERLAND Cooperative Nursery School, Richmond—El Cerrito, has openings for pre-school children 2½ to 5; hours 9 to 11:30 a.m. week days. New location, beautifully equipped rooms and play yard, professional director. Visit us at 12th and Maine Sts., Richmond, or call Mrs. French at BE. 5-3074 for further information.

CLASSIFIED

RATE \$2 PER LINE PER ISSUE

KPFA spoken herel Professional real estate service that's in tune with your needs. Tepping Realty Co., 10751 San Pablo Ave., El Cerrito. Berkeley Branch, 1664 Shattuck, LANDscape 6-5353.

SELLING my string instrument collection—mostly guitars. Good buys at \$20.00 to \$110.00.—M. Reynolds, 2027 Parker St. (B), TH. 3-2365.

SCOTTISH IMPORTS LTD.—Our new address—374 Geary Street, San Francisco 8, for everything Scottish. Bagpipes, Highland Dress, Books, Clothing, Jewelry, Foods, Yardage. Send for free catalogue or park free one hour Downtown Center Garage.

DON JUAN IN HELL—Four performances Nov. 21, 22, 28, 29. Village Playhouse, Richmond. BE. 2-5212 for reservations.

BERKELEY AREA JEWISH COMMUNITY CENTER PRESENTS

THE COMPANY OF THE GOLDEN HIND

In the Annual Presentation

MOZART'S MARRIAGE OF FIGARO

in English with full orchestra

SATURDAY, DECEMBER 6, 1958 — 8:30 P. M.

BERKELEY LITTLE THEATER — Allston and Grove

Tickets available at

Campus Smoke Shop, Bancroft and Telegraph

Hink's Book Shop

Jewish Community Center, 2016 Rose Street

\$3 — \$3.50 — \$4.00

How good is the FBI?

For more than twenty years, the Federal Bureau of Investigation has enjoyed a unique reputation for infallibility. And J. Edgar Hoover, its director, has become a byword in millions of American homes.

What are the facts? Is the popular image of the FBI accurate? Or is it no more than a carefully cultivated myth?

Millions of Americans will be surprised by the discoveries of Fred J. Cook, a top crime reporter for a major metropolitan newspaper, who has dared to investigate the nation's Number One investigators.

He weighs the accomplishments of the FBI: its master fingerprint file; its modern crime laboratory; its National Police Academy to train local police in crime detection.

Then, with the impartiality and skill of the trained crime reporter, he digs behind the scenes—behind the headlines—that have made the FBI at once the most feared and most admired law-enforcement body in the country.

He takes you "inside" the cases of "Pretty Boy" Floyd, John Dillinger, Alvin Karpis . . . the Lindbergh, McElroy and other famous kidnappings. Through the pages of his story stalk the czars of the underworld, comparatively untouched by the hands of the law.

And then, with meticulous documentation, Mr. Cook lays bare the role of the FBI in the Communist-hunts and spy-scares which have been recurrent phenomena on the American scene for more than thirty years.

Have you ever asked yourself

- what other police bodies think of the FBI?
- whether the FBI plays politics?
- why the FBI gets so much publicity?
- why the FBI, almost alone among government agencies, always gets its full appropriation from Congress?

You will find the answers in Mr. Cook's article.

The editors of *The Nation* consider this story so important that the entire 64-page October 18 issue—more than twice the normal size—is devoted to it. It reads like a detective story; it is a detective story—one of the most exciting and most important you have ever read.

Mail This Coupon With 50c For Your Copy

THE NATION, 333 Sixth Avenue, New York City 14

F

☐ Please send me the special issue on the FBI. I enclose 50c.

☐ Please send me the special issue on the FBI plus the next four issues of THE NATION. I enclose \$1.

Name _____

Address _____

City _____ Zone _____ State _____

For That Christmas Gift

SUBSCRIBERS SUPPLY SERVICE AT KPFA FM SPECIALISTS

For the Commuter who needs KPFA's music from 7 a.m. to 9 a.m.:

Blue Spot FM-AM auto radio

or

Granco Improvisation (Goldsmith Special)

For difficult reception or sensitive ears:

Sherwood, Tonfunk, Grundig

For convenience:

Telefunken AM-FM-SW Portable

Tapes of your favorite program:

\$7.50 first half-hour, \$2.50 each additional half-hour.

(Certain musical programs cannot be taped)

Scripts:

"The Proper Speech of Man"—Watts	\$.25
"The Problem of Death"—Watts .....	.25
"Square and Beat"—Watts .....	.25
"How to be Sane Though Negro"—Hayakawa .....	.25
"The Infantilization of our Teachers"—Greene .....	.25
"A Plea for Liberals"—Greene .....	.25
"The True Education"—Greene .....	.25
"Christian Pacifism"—Niemoller .....	.25
"Some Aspects of Redemption in the Navajo Creative Myth" — Sheila Moon .....	.25
"The Tribulation of the European Spirit"—Klaus Mann .....	.25
"New Weapon of Brainwashing"—Mayer .....	.50
"The Protestant Myth"—Howes .....	.50
"The Teacher: Today's Model"—Lynch .....	.50
"Learning to Live in a New Kind of World"—Chisholm .....	.50
"The New Impact of Science"—Albert English .....	.50

CHRISTMAS ORDER FORM

(Initial folio will be sent in handsome gift folder)

Send the Folio for _____ as my gift to:

Name: _____

Street: _____

City and State: _____

Send the Folio for _____ as my gift to:

Name: _____

Street: _____

City and State: _____

Ship one Granco FM radio with 3 months subscription at \$29.95 as my gift to:

Name: _____

Street: _____

City and State: _____

Enclosed is: _____

Inscription should read from _____

Democracy is unfinished business, not fulfilment.

It is a process of always advancing toward fulfilment.

RAYMOND G. SWING



K P F A

2207 Shattuck Ave.
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547, postage for which is guaranteed.



**DATED
PROGRAM**

NON-PROFIT
ORGANIZATION
U. S. POSTAGE

PAID
BERKELEY, CALIF.
Permit No. 219

REPORT TO THE LISTENER

We are working on the 1959 KPFA budget for submission to the Directors of Pacifica Foundation. Pacifica Foundation's only source of funds other than subscriptions to KPFA is gifts and bequests from individuals and corporations. All the funds of Pacifica Foundation, except for a small loan to the Southern Project, are devoted to KPFA. Gifts to Pacifica are deductible from both State and Federal income taxes. A photostat of our tax exemption status is available. Gifts of property or securities will give us the stability to broaden and deepen our service to free expression of the best in ideas and in music. We shall also be able to give more than lip service to the dream of paying adequate salaries to our dedicated staff. And as we approach our tenth anniversary, it may not be unrealistic to think of a permanent home for KPFA, perhaps a large older house in the Berkeley area. Please discuss the possibility of helping KPFA with your tax accountant or attorney.

Harold Winkler